



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL
WOODWIND SYLLABUS**

GENERAL RULES AND REGULATIONS

Festival Dates Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class
Community and School Entries \$60.00 per class

MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at www.winnipegmusicfestival.org.
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator(s).
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

GRADE/LEVEL 5

QUEST MUSIQUE TROPHY*

This class will include the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piccolo: 5091A, 5092A, 5093A, 5094A, 5095A and 5101A
Flute: 5091B, 5092B, 5093B, 5094B, 5095B and 5101B
Oboe: 5091C, 5092C, 5093C, 5094C, 5095C and 5101C
English Horn: 5091D, 5092D, 5093D, 5094D, 5095D and 5101D
Clarinet: 5091E, 5092E, 5093E, 5094E, 5095E and 5101E
Bassoon: 5091F, 5092F, 5093F, 5094F, 5095F and 5101F
Saxophone: 5091G, 5092G, 5093G, 5094G, 5095G and 5101G
Recorder: 5091H, 5092H, 5093H, 5094H, 5095H and 5101H

GRADE/LEVEL 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class will include the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piccolo: 5111A, 5112A, 5113A, 5114A, 5115A and 5121A
Flute: 5111B, 5112B, 5113B, 5114B, 5115B and 5121B
Oboe: 5111C, 5112C, 5113C, 5114C, 5115C and 5121C
English Horn: 5111D, 5112D, 5113D, 5114D, 5115D and 5121D
Clarinet: 5111E, 5112E, 5113E, 5114E, 5115E and 5121E
Bassoon: 5111F, 5112F, 5113F, 5114F, 5115F and 5121F
Saxophone: 5111G, 5112G, 5113G, 5114G, 5115G and 5121G
Recorder: 5111H, 5112H, 5113H, 5114H, 5115H and 5121H

PLAY ALL AWARDS TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 5-6, as selected by the adjudicator. This trophy is presented at the Quest Musique Trophy competition or at the Institute of Chartered Piano Tuners of Manitoba Trophy competition.

GRADE/LEVEL 7

SWEDISH MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piccolo: 5131A, 5132A, 5133A, 5134A, 5135A, 5136A and 5141A
Flute: 5131B, 5132B, 5133B, 5134B, 5135B, 5136B and 5141B
Oboe: 5131C, 5132C, 5133C, 5134C, 5135C, 5136C and 5141C
English Horn: 5131D, 5132D, 5133D, 5134D, 5135D, 5136D and 5141D
Clarinet: 5131E, 5132E, 5133E, 5134E, 5135E, 5136E and 5141E
Bassoon: 5131F, 5132F, 5133F, 5134F, 5135F, 5136F and 5141F
Saxophone: 5131G, 5132G, 5133G, 5134G, 5135G, 5136G and 5141G
Recorder: 5131H, 5132H, 5133H, 5134H, 5135H, 5136H and 5141H

GRADE/LEVEL 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class will include the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piccolo: 5151A, 5152A, 5153A, 5154A, 5155A, 5156A and 5161A
Flute: 5151B, 5152B, 5153B, 5154B, 5155B, 5156B and 5161B
Oboe: 5151C, 5152C, 5153C, 5154C, 5155C, 5156C and 5161C
English Horn: 5151D, 5152D, 5153D, 5154D, 5155D, 5156D and 5161D
Clarinet: 5151E, 5152E, 5153E, 5154E, 5155E, 5156E and 5161E
Bassoon: 5151F, 5152F, 5153F, 5154F, 5155F, 5156F and 5161F
Saxophone: 5151G, 5152G, 5153G, 5154G, 5155G, 5156G and 5161G
Recorder: 5151H, 5152H, 5153H, 5154H, 5155H, 5156H and 5161H

ROBINSON, LITTLE & COMPANY LIMITED TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 7-8, as selected by the adjudicator. This trophy is presented at the Swedish Musical Club Trophy competition or at the Manitoba Music Teachers' Association Trophy competition.

GRADE/LEVEL 9

JUNIOR MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piccolo: 5171A, 5172A, 5173A, 5174A, 5175A, 5176A, 5177A and 5181A
Flute: 5171B, 5172B, 5173B, 5174B, 5175B, 5176B, 5177B and 5181B
Oboe: 5171C, 5172C, 5173C, 5174C, 5175C, 5176C, 5177C and 5181C
English Horn: 5171D, 5172D, 5173D, 5174D, 5175D, 5176D, 5177D and 5181D
Clarinet: 5171E, 5172E, 5173E, 5174E, 5175E, 5176E, 5177E and 5181E
Bassoon: 5171F, 5172F, 5173F, 5174F, 5175F, 5176F, 5177F and 5181F
Saxophone: 5171G, 5172G, 5173G, 5174G, 5175G, 5176G, 5177G and 5181G
Recorder: 5171H, 5172H, 5173H, 5174H, 5175H, 5176H, 5177H and 5181H

GRADE/LEVEL 10

BERYL FERGUSON MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 8 minutes.

Piccolo: 5191A, 5192A, 5193A, 5194A, 5195A, 5196A, 5197A and 5201A
Flute: 5191B, 5192B, 5193B, 5194B, 5195B, 5196B, 5197B and 5201B
Oboe: 5191C, 5192C, 5193C, 5194C, 5195C, 5196C, 5197C and 5201C
English Horn: 5191D, 5192D, 5193D, 5194D, 5195D, 5196D, 5197D and 5201D
Clarinet: 5191E, 5192E, 5193E, 5194E, 5195E, 5196E, 5197E and 5201E
Bassoon: 5191F, 5192F, 5193F, 5194F, 5195F, 5196F, 5197F and 5201F
Saxophone: 5191G, 5192G, 5193G, 5194G, 5195G, 5196G, 5197G and 5201G
Recorder: 5191H, 5192H, 5193H, 5194H, 5195H, 5196H, 5197H and 5201H

LONG & MCQUADE TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 9-10, as selected by the adjudicator. This trophy is presented at the Junior Musical Club Trophy competition or at the Beryl Ferguson Memorial Trophy competition.

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 10 minutes.

Piccolo: 5211A, 5212A, 5213A, 5214A, 5215A, 5216A, 5217A and 5221A

Flute: 5211B, 5212B, 5213B, 5214B, 5215B, 5216B, 5217B and 5221B

Oboe: 5211C, 5212C, 5213C, 5214C, 5215C, 5216C, 5217C and 5221C

English Horn: 5211D, 5212D, 5213D, 5214D, 5215D, 5216D, 5217D and 5221D

Clarinet: 5211E, 5212E, 5213E, 5214E, 5215E, 5216E, 5217E and 5221E

Bassoon: 5211F, 5212F, 5213F, 5214F, 5215F, 5216F, 5217F and 5221F

Saxophone: 5211G, 5212G, 5213G, 5214G, 5215G, 5216G, 5217G and 5221G

Recorder: 5211H, 5212H, 5213H, 5214H, 5215H, 5216H, 5217H and 5221H

ADAM N. LECKIE MEMORIAL TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Diploma level, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

WOODWIND NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

20TH CENTURY COMPOSITIONS 1900-1970 (Grades/Levels 9, 10, Diploma & Honours):

Selections composed in the years 1900-1970. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st century.

20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT (Grades/Levels 9, 10, Diploma & Honours):

Selections composed in the years 1971 to present. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

BAROQUE COMPOSERS: Music of the Baroque Period.

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca.

CLASSICAL COMPOSERS: Music of the Classical Period. Where there are two classes for Classical era compositions, one class is for sonata/sonatina/divertimento movements only and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

CONCERTO: Concerto classes are understood to include concertos, concertinos, and concerted works. Movements from these works must be entered in Concerto classes.

GRADE/LEVEL: Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

POPULAR/CONTEMPORARY: Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements and may be self-composed and/or self-accompanied.

RECITAL GROUP: Two or three selections by one or more composers, one of which may be a sonata movement. No concerto movements. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

REPEATS: In sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da capo markings are to be observed.

REPERTOIRE EXCEPTIONS: The following selections will be allowed as ONE selection in solo flute classes. Participants choosing to perform any of the Grade/Level 10 and Diploma level selections listed below must be prepared to 'cut' their selection, as applicable, to meet the Beryl Ferguson Memorial Trophy 8-minute time limit and the Aikins Memorial Trophy 10-minute time limit. Selections other than those listed will be considered for future festivals.

Andersen, Joachim Ballade et danse des sylphes, op.5
Bartók, Béla Suite Paysanne Hongroise
Borne, François Fantaisie brillante sur 'Carmen'
Briccialdi, Giulio Carnevale di Venezia, op.78
Büsser, Henri Prélude et Scherzo, op.35
Casella, Alfredo Barcarola et scherzo, op.4
Casella, Alfredo Sicilienne et burlesque, op.23
Chaminade, Cécile Concertino, op.107
Chopin, Frédéric Variations on a Theme by Rossini
Doppler, Franz Airs Valaques, op.10
Doppler, Franz Fantaisie pastorale hongroise op.26
Dutilleul, Henri Sonatine
Duvernoy, Alphonse Concertino, op.45
Enescu, George Cantabile et Presto
Fauré, Gabriel Fantaisie, op.79
Ganne, Louis Andante et Scherzo
Gaubert, Philippe Fantaisie

Gaubert, Philippe Nocturne et Allegro Scherzando
Géhin, Paul-Agricole Carnival of Venice, op.14
Gluck, Christoph Willibald
..... Minuet and Dance of the Blessed Spirits
Gordeli, Otar Concerto, op.8
Jolivet, André Concerto no.1
Jolivet, André Chant de Linos
Kuhlau, Friedrich
..... Introduction et rondo sur 'Le Colporteur', op.98a
Marais, Marin Les folies d'Espagne
Périllou, Albert Ballade
Saint-Saëns, Camille Airs de Ballet d'Ascanio
Sancan, Pierre Sonatine
Taffanel, Claude-Paul Andante Pastoral et Scherzettino
Taffanel, Claude-Paul Fantaisie sur 'Le Freischütz'
Taffanel, Claude-Paul
..... Grande Fantaisie on themes from 'Mignon'

ROMANTIC COMPOSERS: Music of the Romantic Period.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

SONATA: Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes. One sonata movement may be played in the Recital Group class.

PICCOLO SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001A PICCOLO SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

One selection, own choice.

CLASS 5002A PICCOLO SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION

One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011A PICCOLO SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1

One selection, own choice.

(P) CLASS 5012A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1

One selection, own choice.

(P) CLASS 5013A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015A PICCOLO SOLO, SONATA, GRADE/LEVEL 1

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031A PICCOLO SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 5032A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 5033A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035A PICCOLO SOLO, SONATA, GRADE/LEVEL 2

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055A PICCOLO SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075A PICCOLO SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095A PICCOLO SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only piccolo class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5105A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115A PICCOLO SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5125A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134A PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136A PICCOLO SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5145A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154A PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156A PICCOLO SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5165A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5166A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 8

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5172A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5173A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5174A PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175A PICCOLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177A PICCOLO SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9

One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5185A PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191A PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192A PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193A PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194A PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195A PICCOLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197A PICCOLO SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201A PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only piccolo class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202A PICCOLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204A PICCOLO SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5205A PICCOLO SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206A PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211A PICCOLO SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212A PICCOLO SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213A PICCOLO SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214A PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215A PICCOLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217A PICCOLO SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221A PICCOLO SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222A PICCOLO SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224A PICCOLO SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5225A PICCOLO SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226A PICCOLO SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231A PICCOLO SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232A PICCOLO SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233A PICCOLO SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234A PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235A PICCOLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236A PICCOLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237A PICCOLO SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241A PICCOLO SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242A PICCOLO SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244A PICCOLO SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5245A PICCOLO SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246A PICCOLO SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

FLUTE SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001B FLUTE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002B FLUTE SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011B FLUTE SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015B FLUTE SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031B FLUTE SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035B FLUTE SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055B FLUTE SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075B FLUTE SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095B FLUTE SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only flute class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104B FLUTE SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5105B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115B FLUTE SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124B FLUTE SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5125B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134B FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136B FLUTE SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144B FLUTE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5145B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154B FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155B FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156B FLUTE SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164B FLUTE SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5165B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5166B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 8

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5172B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5173B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5174B FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175B FLUTE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176B FLUTE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177B FLUTE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9

One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184B FLUTE SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5185B FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 5186B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 9

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191B FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 5192B FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 5193B FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 5194B FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195B FLUTE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196B FLUTE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197B FLUTE SOLO, SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201B FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. No sonata or concerto movements. This is the only flute class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202B FLUTE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10

One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204B FLUTE SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5205B FLUTE SOLO, OWN CHOICE,
GRADE/LEVEL 10

One selection, own choice. Time limit 10 minutes.

CLASS 5206B FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 10

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211B FLUTE SOLO, BAROQUE COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5212B FLUTE SOLO, CLASSICAL COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5213B FLUTE SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5214B FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215B FLUTE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216B FLUTE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217B FLUTE SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221B FLUTE SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222B FLUTE SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224B FLUTE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5225B FLUTE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226B FLUTE SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231B FLUTE SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232B FLUTE SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233B FLUTE SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234B FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235B FLUTE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236B FLUTE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237B FLUTE SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241B FLUTE SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242B FLUTE SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244B FLUTE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5245B FLUTE SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 5246B FLUTE SOLO, RECITAL GROUP, HONOURS
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT
One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT
One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

OBOE SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001C OBOE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002C OBOE SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011C OBOE SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015C OBOE SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031C OBOE SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035C OBOE SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055C OBOE SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075C OBOE SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095C OBOE SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only oboe class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104C OBOE SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5105C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115C OBOE SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124C OBOE SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5125C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134C OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136C OBOE SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144C OBOE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5145C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154C OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155C OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156C OBOE SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164C OBOE SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5165C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5166C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 8

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5172C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5173C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5174C OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175C OBOE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176C OBOE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177C OBOE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9

One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184C OBOE SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5185C OBOE SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191C OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192C OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193C OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194C OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195C OBOE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196C OBOE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197C OBOE SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201C OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only oboe class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202C OBOE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204C OBOE SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5205C OBOE SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206C OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211C OBOE SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212C OBOE SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213C OBOE SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214C OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215C OBOE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216C OBOE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217C OBOE SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221C OBOE SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222C OBOE SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224C OBOE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5225C OBOE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226C OBOE SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231C OBOE SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232C OBOE SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233C OBOE SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234C OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235C OBOE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236C OBOE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237C OBOE SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241C OBOE SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242C OBOE SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244C OBOE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5245C OBOE SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246C OBOE SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ENGLISH HORN SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001D ENGLISH HORN SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002D ENGLISH HORN SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011D ENGLISH HORN SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031D ENGLISH HORN SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only english horn class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5105D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5125D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134D ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136D ENGLISH HORN SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5145D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154D ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156D ENGLISH HORN SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5165D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5166D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5172D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5173D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5174D ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175D ENGLISH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177D ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5185D ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191D ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194D ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195D ENGLISH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197D ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only english horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201D ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only english horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204D ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5205D ENGLISH HORN SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206D ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211D ENGLISH HORN SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214D ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only english horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215D ENGLISH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217D ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only english horn class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221D ENGLISH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224D ENGLISH HORN SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5225D ENGLISH HORN SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226D ENGLISH HORN SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231D ENGLISH HORN SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232D ENGLISH HORN SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233D ENGLISH HORN SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234D ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only english horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235D ENGLISH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236D ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237D ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only english horn class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241D ENGLISH HORN SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only english horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242D ENGLISH HORN SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244D ENGLISH HORN SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only english horn class at this grade/level in which a concerto movement may be played.

CLASS 5245D ENGLISH HORN SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246D ENGLISH HORN SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

CLARINET SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001E CLARINET SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002E CLARINET SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011E CLARINET SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015E CLARINET SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031E CLARINET SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035E CLARINET SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055E CLARINET SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075E CLARINET SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095E CLARINET SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only clarinet class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104E CLARINET SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5105E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115E CLARINET SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124E CLARINET SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5125E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134E CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136E CLARINET SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144E CLARINET SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5145E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154E CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155E CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156E CLARINET SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164E CLARINET SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5165E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5166E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5172E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5173E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5174E CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175E CLARINET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176E CLARINET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177E CLARINET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184E CLARINET SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5185E CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191E CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192E CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193E CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194E CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195E CLARINET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196E CLARINET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197E CLARINET SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201E CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only clarinet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202E CLARINET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204E CLARINET SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5205E CLARINET SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206E CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211E CLARINET SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212E CLARINET SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213E CLARINET SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214E CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215E CLARINET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216E CLARINET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217E CLARINET SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221E CLARINET SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222E CLARINET SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224E CLARINET SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5225E CLARINET SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226E CLARINET SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231E CLARINET SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232E CLARINET SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233E CLARINET SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234E CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235E CLARINET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236E CLARINET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237E CLARINET SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241E CLARINET SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242E CLARINET SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244E CLARINET SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5245E CLARINET SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246E CLARINET SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

BASSOON SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001F BASSOON SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002F BASSOON SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011F BASSOON SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015F BASSOON SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031F BASSOON SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035F BASSOON SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055F BASSOON SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075F BASSOON SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095F BASSOON SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only bassoon class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104F BASSOON SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5105F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115F BASSOON SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124F BASSOON SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5125F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134F BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136F BASSOON SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144F BASSOON SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5145F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154F BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155F BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156F BASSOON SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164F BASSOON SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5165F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5166F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5172F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5173F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5174F BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175F BASSOON SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176F BASSOON SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177F BASSOON SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184F BASSOON SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5185F BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191F BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192F BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193F BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194F BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195F BASSOON SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196F BASSOON SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197F BASSOON SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201F BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only bassoon class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202F BASSOON SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204F BASSOON SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5205F BASSOON SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206F BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211F BASSOON SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212F BASSOON SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213F BASSOON SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214F BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215F BASSOON SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216F BASSOON SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217F BASSOON SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221F BASSOON SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222F BASSOON SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224F BASSOON SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5225F BASSOON SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226F BASSOON SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231F BASSOON SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232F BASSOON SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233F BASSOON SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234F BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235F BASSOON SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236F BASSOON SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237F BASSOON SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241F BASSOON SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242F BASSOON SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244F BASSOON SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5245F BASSOON SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246F BASSOON SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

SAXOPHONE SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001G SAXOPHONE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002G SAXOPHONE SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011G SAXOPHONE SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031G SAXOPHONE SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only saxophone class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5105G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5125G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134G SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136G SAXOPHONE SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5145G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154G SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156G SAXOPHONE SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5165G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5166G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5172G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5173G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5174G SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175G SAXOPHONE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177G SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5185G SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191G SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192G SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193G SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194G SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195G SAXOPHONE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197G SAXOPHONE SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201G SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only saxophone class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204G SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5205G SAXOPHONE SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206G SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211G SAXOPHONE SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212G SAXOPHONE SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213G SAXOPHONE SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214G SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215G SAXOPHONE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217G SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221G SAXOPHONE SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224G SAXOPHONE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5225G SAXOPHONE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226G SAXOPHONE SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231G SAXOPHONE SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232G SAXOPHONE SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233G SAXOPHONE SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234G SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235G SAXOPHONE SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236G SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237G SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241G SAXOPHONE SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242G SAXOPHONE SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244G SAXOPHONE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5245G SAXOPHONE SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246G SAXOPHONE SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

RECORDER SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001H RECORDER SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002H RECORDER SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5011H RECORDER SOLO, BAROQUE COMPOSERS GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5012H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 5013H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5014H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015H RECORDER SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(P) CLASS 5021H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5022H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5025H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 5031H RECORDER SOLO, BAROQUE COMPOSERS GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5032H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 5033H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5034H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5035H RECORDER SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(P) CLASS 5041H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 5042H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5045H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5051H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5052H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5053H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 5054H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5055H RECORDER SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(E) CLASS 5061H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5062H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5065H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 5066H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 5071H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5072H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5073H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 5074H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 5075H RECORDER SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(E) CLASS 5081H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 5082H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5085H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5086H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5091H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5092H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5093H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5094H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5095H RECORDER SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(J) CLASS 5101H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only recorder class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5102H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5104H RECORDER SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5105H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5106H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 5111H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5112H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5113H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5114H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5115H RECORDER SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(J) CLASS 5121H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 5122H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5124H RECORDER SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5125H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5126H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5131H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5132H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5133H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5134H RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5135H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5136H RECORDER SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5141H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5142H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5144H RECORDER SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5145H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5146H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 5151H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5152H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5153H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5154H RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155H RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156H RECORDER SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5161H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 5162H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5164H RECORDER SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5165H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5166H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5171H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5172H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5173H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5174H RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175H RECORDER SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176H RECORDER SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5177H RECORDER SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5181H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5182H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5184H RECORDER SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5185H RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5186H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 5191H RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5192H RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5193H RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5194H RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5195H RECORDER SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5196H RECORDER SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5197H RECORDER SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5201H RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only recorder class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 5202H RECORDER SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5204H RECORDER SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5205H RECORDER SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5206H RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5211H RECORDER SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5212H RECORDER SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5213H RECORDER SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5214H RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only recorder class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5215H RECORDER SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5216H RECORDER SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5217H RECORDER SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only recorder class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5221H RECORDER SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5222H RECORDER SOLO, POPULAR/CONTEMPORARY, DIPLOMA

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5224H RECORDER SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5225H RECORDER SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5226H RECORDER SOLO, RECITAL GROUP, DIPLOMA

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 5231H RECORDER SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5232H RECORDER SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5233H RECORDER SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5234H RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only recorder class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5235H RECORDER SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5236H RECORDER SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5237H RECORDER SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only recorder class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5241H RECORDER SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 5242H RECORDER SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5244H RECORDER SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5245H RECORDER SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5246H RECORDER SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5251 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5252 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5253 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5254 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5255 WOODWIND SOLO, SONATA, ADULT

One selection, own choice.

CLASS 5261 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5262 WOODWIND SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice

CLASS 5265 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5266 WOODWIND SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

WOODWIND GROUP CLASSES

DUETS

These classes consist of two woodwind instruments, with or without piano accompaniment.

CLASS 5271 WOODWIND DUET, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 5272 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 5273 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 5274 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 5275 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 5276 WOODWIND DUET, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 5277 WOODWIND DUET, OWN CHOICE, DIPLOMA – HONOURS
One selection, own choice.

CLASS 5278 WOODWIND DUET, OWN CHOICE, OPEN
One selection, own choice.

ENSEMBLES

A Woodwind Ensemble consists of three or more woodwind instruments, with or without piano accompaniment, with at least one part being played by two or more performers.

CLASS 5281 WOODWIND ENSEMBLE, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 5282 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 5283 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 5284 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 5285 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 5286 WOODWIND ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 5287 WOODWIND ENSEMBLE, OWN CHOICE, DIPLOMA – HONOURS
One selection, own choice.

CLASS 5288 WOODWIND ENSEMBLE, OWN CHOICE, OPEN
One selection, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE
Two contrasting selections, own choice.